Hazel Grove Primary School – Medium Term Curriculum Intent Map

Year: 6 Term: Spring 1 Time Allowed: 5 wks Class: 6L & 6C

Discrete Subjects

Maths

Arithmetic Focus

Mental Calculations – Making Decisions.

Topics

Ratio and Proportion and Algebra

Computing

Data Information Spreadsheets

RE

What difference does it make to believe in Ahimsa
(Harmlessness), Grace (the generosity of God), and Ummah (community)?

PE

Gymnastics Games

SEAL/PSHE

Topics

Valuing diversity; challenging discrimination and stereotypes Evaluating media sources; sharing things online

Music

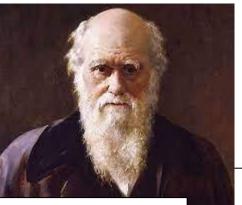
CHARANGA Scheme of Work Steel Pans

MFL

French - Following ilanguages

Science 1 Animals and their Habitats

- To describe how living things are classified into
- broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals
- To give reasons for classifying plants and animals based on specific



We are Scientists

Science 2Living Things

- To identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood
- To recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function
- To describe the ways in which nutrients and water are transported within animals, including humans

DT

Mechanics

Moving Animals

To plan, make and evaluate own moving toy. Understand how to use learning from science and maths to help design and make products that work

To Use the correct technical vocabulary for the projects they are undertaking

This DT unit will develop Y6's skills, knowledge and understanding of how cams, pulleys and gears create movement

English

Playscripts - Macbeth/Shakespeare

- -To read and compare playscripts such as Macbeth by William Shakespeare.
- To plan, write and draft my own version of a Shakespearean Playscript.
- To perform a playscript.

Dual Narrative – Hunter and Hunted (fiction and non-fiction)

-To read and write a dual narrative based on the dual narrative 'Jaws'.